



# GCSE MUSIC

## COURSE STRUCTURE: AQA

Throughout Year 10 and the Year 11 you will complete UNITS 2, 3 and 4. In May/June of Y11 you will sit UNIT 1 exam.

UNIT	PERCENTAGE	ASSESSMENT	WORK SUBMITTED	WHERE IS MY WORK?
1	20%	Written Paper	1 hour listening exam. Questions linked to the 5 Areas of Study and the 3 Strands	>Help sheets in folder >Tasks completed in folder >Revision resources on school dashboard
2	20%	Composing & appraising	>Western Classical Composition (score and recording). Use 2 or more of the Areas of study and link to Western Classical music. >Word processed appraisal	>Print outs of Sibelius work in folder >Current work in my documents and on shared area. > Feedback booklet in folder.
3	40%	Performing Music	>One solo with score or demo >One ensemble with score or demo	>Performance rehearsal dairy in folder. >Recordings of performances on shared area
4	20%	Composing	Free composition (score and recording). Explores 2 or more of the Areas of Study. The composition can be in any style or genre.	>Print outs of Sibelius work in folder >Current work in my documents and shared area.

## Final Checklist

UNIT	Coursework	Completion Date
UNIT 2	Score	Monday 20 <sup>th</sup> March
	Recording	Monday 20 <sup>th</sup> March
	Appraisal	Friday 10 <sup>th</sup> March
UNIT 3	Solo performance	Monday 13 <sup>th</sup> February
	Score or demo	Monday 13 <sup>th</sup> February
	Ensemble performance	Monday 13 <sup>th</sup> February
	Score or demo	Monday 13 <sup>th</sup> February
UNIT 4	Score	Monday 20 <sup>th</sup> March
	Recording	Monday 20 <sup>th</sup> March

In Music 80% of your grade is achieved through the coursework that you submit, therefore it is essential that you attend a coursework session for at least 1 hour per week. Formal sessions are held Tuesday lunchtimes and Thursday after school but you are welcome to use the music rooms and computers any lunchtime or after school.

Teacher details: Miss J Bruce [Joanna.bruce@monkseaton.org.uk](mailto:Joanna.bruce@monkseaton.org.uk)

## Revising Unit 1.

Make use of all of the resources on the dashboard, these include past papers and audio tracks; key terminology and revision guides and activities. In addition you could also complete the following tasks.

Create a spider diagram for each area of study.	Complete a past paper; the mark schemes are also on the dashboard.
Create a spider diagram for each strand (World, Popular or Classical music)	Create flash cards for key terminology.
Listen to examples of the World, Popular and Classical Music on youtube and comment on how each Area of Study is used.	Listen to examples of different musical instruments on youtube to become familiar with their individual sound.

