

GCSE Art, Photography and Textiles

Key Information



Exam Board:	AQA
Specification:	GCSE
Assessment:	<p>Unit 1- Portfolio of work 60% (This is all of the work which has been completed since the start of the GCSE course until December 2016)</p> <p>Unit 2- Externally set task 40% (students will be given the exam questions in January 2017)</p>
Exam Dates:	<p>Mock exam (5 hours)</p> <p>Art- Wednesday 14th December 2016</p> <p>Photography- Thursday 15th December 2016</p> <p>Textiles- Thursday 15th December 2016</p> <p>GCSE exam (10 hours)</p> <p>Art-</p> <p>Photography-</p>
Helpful Websites:	<p>https://uk.pinterest.com/</p> <p>http://www.art2day.co.uk/</p> <p>http://www.saatchigallery.com/</p> <p>http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/art/</p> <p>http://www.studentartguide.com/</p>
Teacher Details:	<p>Mrs Chandler (Art) Lynette.Chandler@monkseaton.org.uk</p> <p>Mrs Matthews (Art and Textiles) Kate.Matthews@monkseaton.org.uk</p> <p>Mrs Carson (Photography) Ami.Carson@monkseaton.org.uk</p> <p>0191 297 9700</p>

Art, Photography and Textiles



Are you up to date on your work? Do you want to get ahead? Do you need to use the facilities in school?

All students are welcome in the Art department any lunchtime in 117 to use computers, art materials or just get additional feedback and targets.

Photography students are welcome after school Wednesdays and Thursdays (Although these will sometimes be trips, depending on the needs of the group)

Remember you need to be completing at least 2 hours outside of lessons, to keep on top of your work.

How is my work marked? What evidence are the exam board looking for in my work?

<p>AO1 <u>Develop</u> their ideas through investigations informed by <u>contextual and other sources</u> demonstrating analytical and cultural understanding</p>	<p><u>Evidence</u> Artist analysis and your own versions of the work . Working in the style of your artist or photographer. Comparing artists work.</p>	<p>AO3 <u>Record</u> ideas, observations and insights <u>relevant to their intentions in visual and/or other forms</u></p>	<p><u>Evidence</u> <i>Annotation in the sketchbook, practical work, photographs of work developing.</i> <i>Photography students- planning your photoshoot, step by step guides to how you edited your work, reviews of your work.</i></p>
<p>AO2 <u>Refine</u> their ideas through <u>experimenting</u> and <u>selecting</u> appropriate resources, media, materials, techniques and processes</p>	<p><u>Evidence</u> <i>Working with different art materials, testing out different ideas- Acrylic, watercolour, oil pastel, soft pastel, tonal pencil, colour pencil.</i> <i>Photography students- editing work on Photoshop, manipulating photos (cutting, bleaching, burning, printing on acetate)</i></p>	<p>AO4 Present a personal, <u>informed and meaningful response</u> demonstrating analytical and critical understanding, <u>realising intentions</u> and where appropriate, <u>making connections</u> between visual, written, oral or other elements.</p>	<p><u>Evidence</u> Final pieces of work which reflect student choices in the project. A review of the project.</p>

equality

opportunity

inclusion

achievement